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# HIEROGLYPHICS,

COLLECTED BY

## THE EGYPTIAN SOCIETY,

ARRANGED BY

THOMAS YOUNG, M.D. F.R.S.

LONDON, MDCCCXXIII.

HOWELTS! AND PRIMITE, PRINTERS, PRIMITESS, STREET, STREET,



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The triple Inscription of Rosetta having afforded a prospect of the partial interpretation of the Egyptian hieroglyphics in general, it becomes a matter of high importance, for the advancement of literature and of the study of antiquities, to collect and preserve all the remains of the Hieroglyphical Inscriptions and Manuscripts, which have hitherto escaped the injuries of time. For this purpose, the efforts of a single individual would probably be too feeble, and the duration of a single life might possibly be too short; but it may be effected with much more ease, and with far greater certainty, by the continued cooperation of a Select Society, determined to keep it constantly in view.

The process of lithography affords a ready mode of obtaining a moderate number of copies of a drawing at a cheap rate. The object of this collection being to exhibit perfectly correct representations of the greatest possible extent of materials for a limited sum, the introduction of any unnecessary ornament would obviously be inconsistent with its complete attainment; and the delineation of all works of art, as such, must, for the same reason, be excluded.

It will naturally be desirable to select, in the first instance, in order for their permanent preservation, such inscriptions and manuscripts as have not yet been published; but it is intended that the work should ultimately comprehend every thing of the kind that can be obtained; not only because some of the most important materials are thinly scattered through a variety of magnificent and expensive works, but also because such a collection would afford a very great convenience, both for study and for reference, even to those who are already possessed of the original works which contain them.

In order to avoid the introduction of arbitrary hypotheses and erroneous conclusions, no commentaries, nor even any particular nomenclature, will be admitted into this series of hieroglyphics. It was indeed in contemplation to have begun the work with a copy of the Inscription of Rosetta, subdivided, and having the parallel passages of the three texts printed together, according to the arrangement of the anonymous translation published in the Archæologia; but it has been thought more advisable to defer this comparison, in the hope that some of the duplicates of the stone, which have remained more entire, may speedily be obtained from Egypt.

The execution of the work is so arranged, as to afford the subscribers the greatest possible benefit for their contributions; and not only the whole of the money collected will be employed for defraying the expenses, but some further voluntary assistance may be expected from individuals; a nobleman, who has travelled in Egypt, having already set the example, by taking upon himself the expense of the drawings of a valuable hieroglyphical manuscript, which he has lately received from the British Consul at Cairo.

Each Subscriber will be required to pay One Guinea in advance at the time of subscribing, and Two Guineas annually upon the receipt of each volume, which will probably contain from 20 to 50 folio plates.



No copies will be sold, except to those who may become subscribers at a future time; and in such cases the amount of the sale will be carried to the account of the society, of which an annual statement will be laid before the subscribers. A copy will be deposited in the British Museum, another in the King's Library at Paris, a third in the Vatican, and a fourth in the Academical Library of Gottingen. Other public libraries will be admissible as subscribers, it not being intended to limit in any manner the description of persons subscribing, nor the number of copies which they may wish to take, upon similar terms. The management of the work, and any further proceedings of the Society, which may be thought advisable, will rest entirely with the DIRECTORS, who will also have the power of making, from time to time, such additions to their own number as they may think proper. For the present, TAYLOR COMBE, ESQ. WILLIAM HAMILTON, ESQ. LIEUT. COL. LEAKE, the EARL OF MOUNTNORRIS, and MATTHEW RAPER, ESQ. have undertaken the reponsibility of this office.

#### ADVERTISEMENT TO THE FIRST FASCICULUS.

It will be obvious, from the statement of the expenses attending the execution of the first fasciculus of the Collection of Hieroglyphics, that the number of names, hitherto put down as subscribers, is not sufficient to justify the Treasurer in increasing its magnitude to more than 15 plates; but as 200 copies have been printed, and as no means have been taken to obtain any thing like publicity for the work, there is every reason to suppose that contributors may hereafter be found, to take off the whole of the impression; and in that case the number of plates in the subsequent fasciculi will be considerably increased, though their annual completion may perhaps be liable to occasional irregularities.

The general subjects of the Hieroglyphical Inscriptions, which they contain, may be collected from an article on EGYPT, which is about to appear in the Supplement to the ENCYCLOPAEDIA BRITANNICA. The first six exhibit a tolerably perfect specimen of the manuscripts frequently found with mummies, which always contain a series of homages, addressed to the different deities in the name of the deceased: the next subject consists of frizes brought from Egypt, and now in the British Museum, compared with another fragment of the same series found in the ruins of Rome. The colossal head, which has lately been presented to the British Museum in the names of Mr. Salt and Mr. Burckhardt, occupies the greater part of the 10th plate; and the subjects delineated in the five following plates are more or less immediately connected with this figure, exhibiting either the name, which is still distinguishable in the inscription on the back, or that of Memnon, whom the head has sometimes been supposed to represent, or some other name approaching very near in its form to one or the other of these two.



After an interval of four years, the second number of this Collection is ready for delivery to the Subscribers: but from the inadequacy of the means, which have been placed at his disposal, the Treasurer feels himself justified in suspending for the present the further continuation of the work. He is the less disposed to regret this interruption of his labours, as he has the satisfaction to perceive that a firm foundation has already been laid, on which the investigation will be pursued, and he trusts that the materials, now in existence, will not be lost to posterity, for want of some other receptacle like this collection.

The number of subscriptions not having amounted to 100, the Treasurer thinks it right to offer to each Member of the Society a duplicate of the whole work, which he may receive on application to Mr. Harrison, Bedford Street, Collector to the Society.

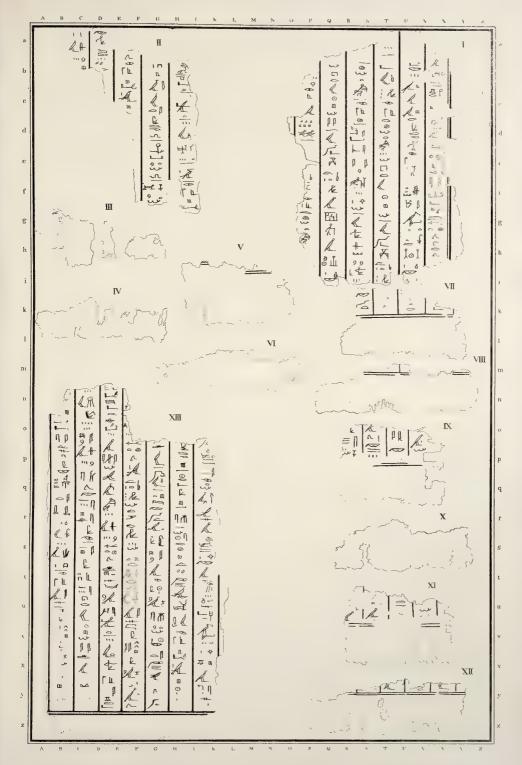
Welbeck Street, 1st June, 1823

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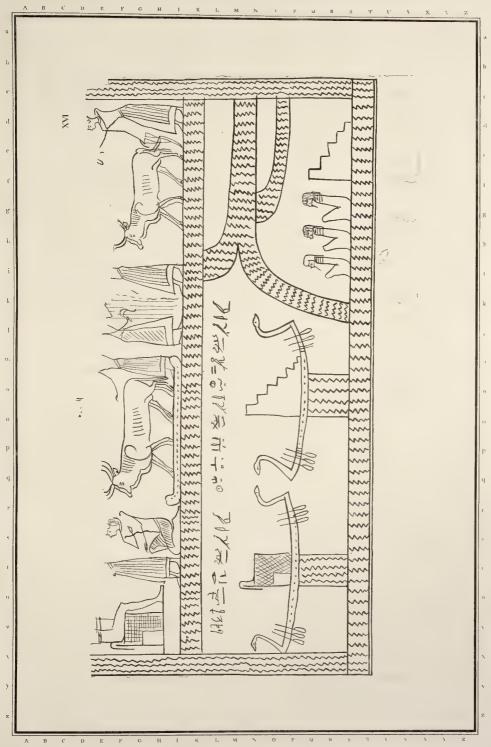






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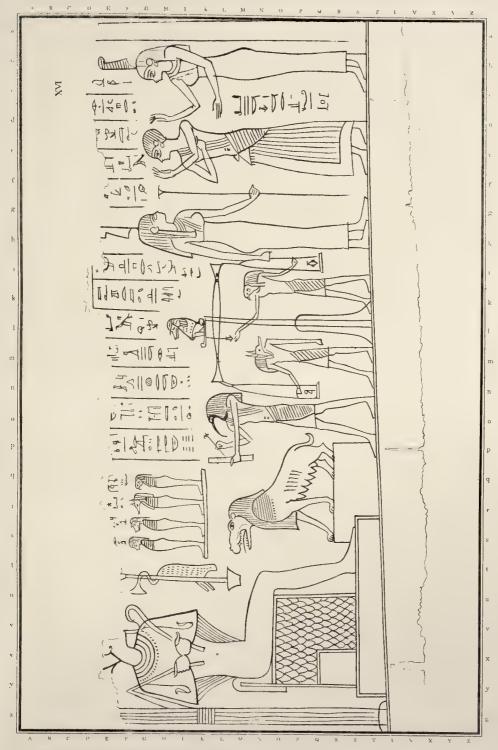


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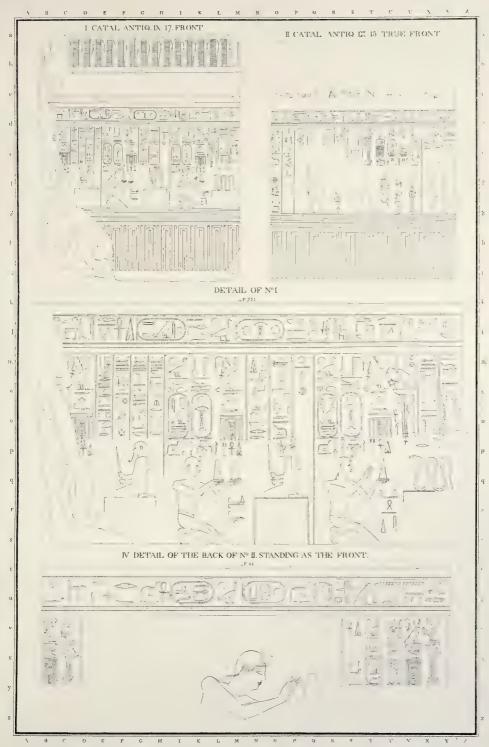


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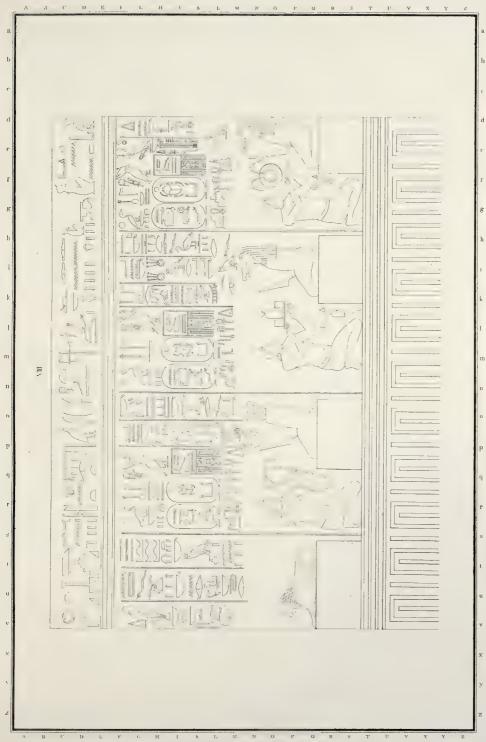
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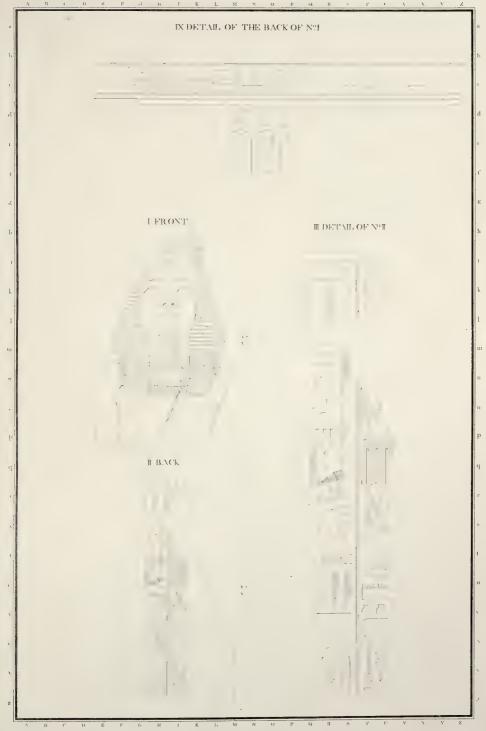




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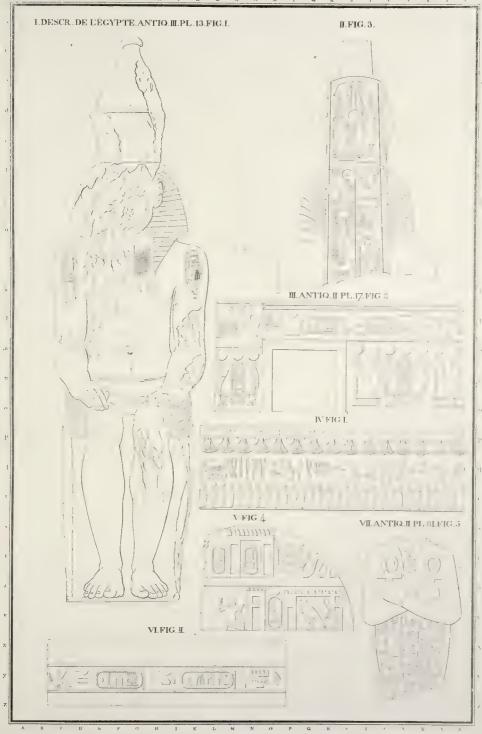
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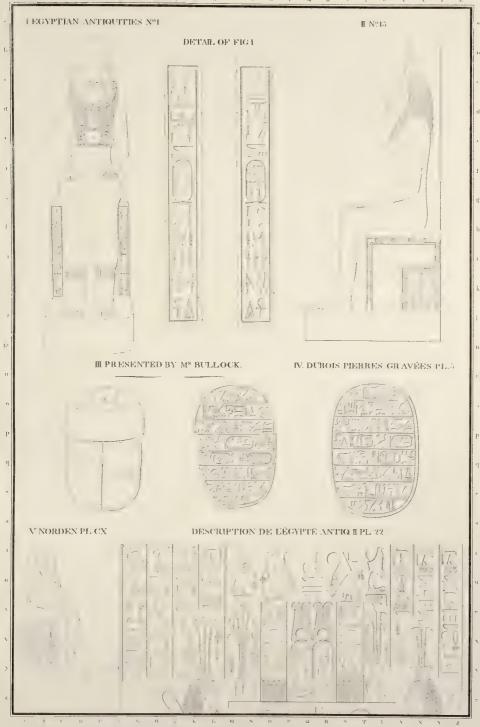
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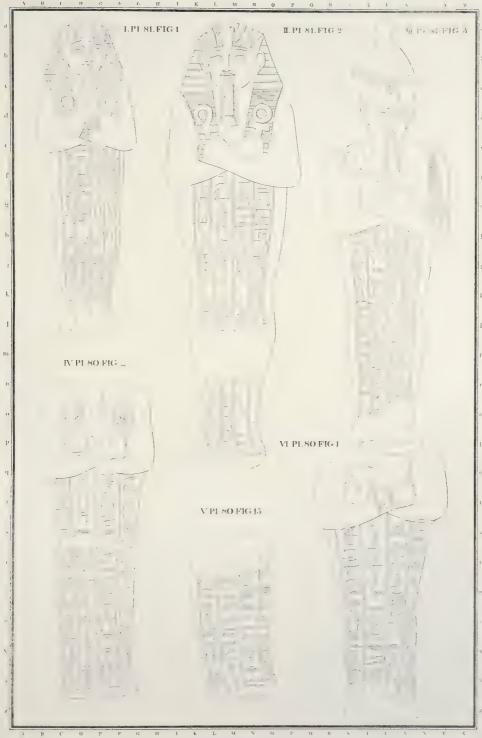


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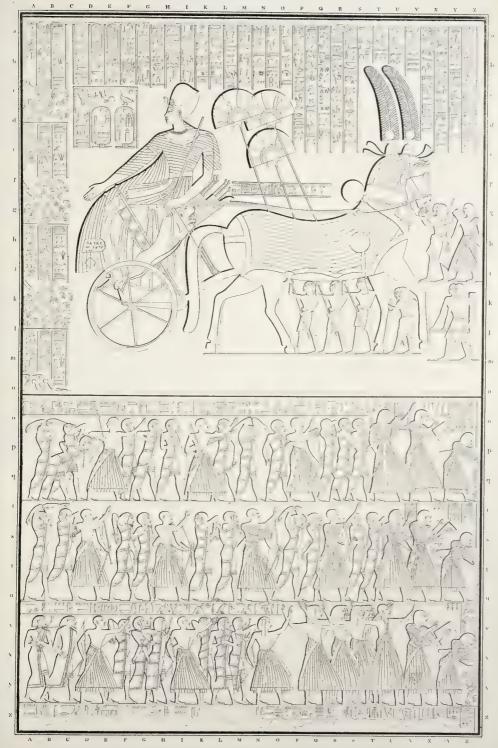
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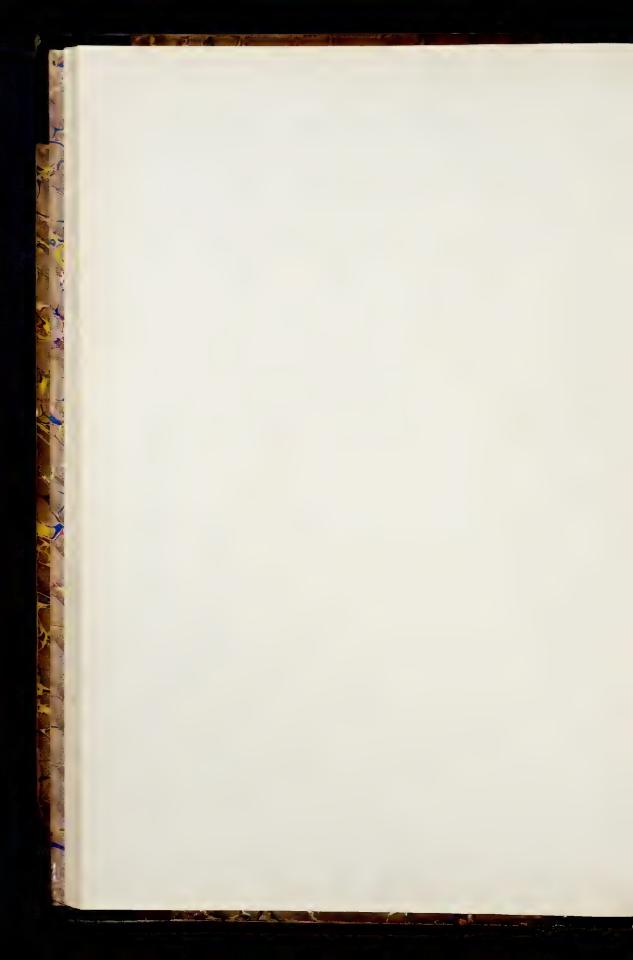


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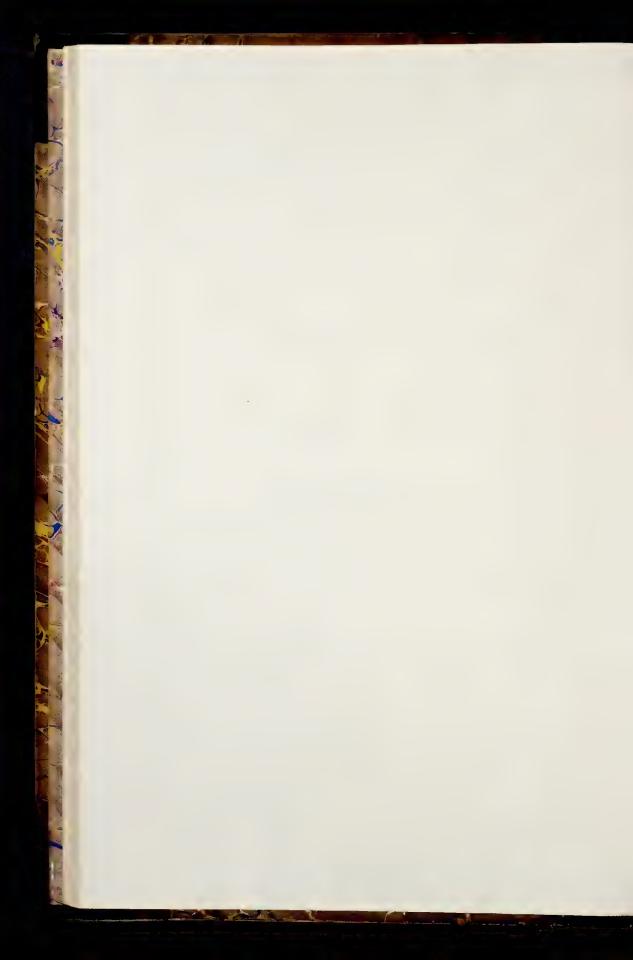


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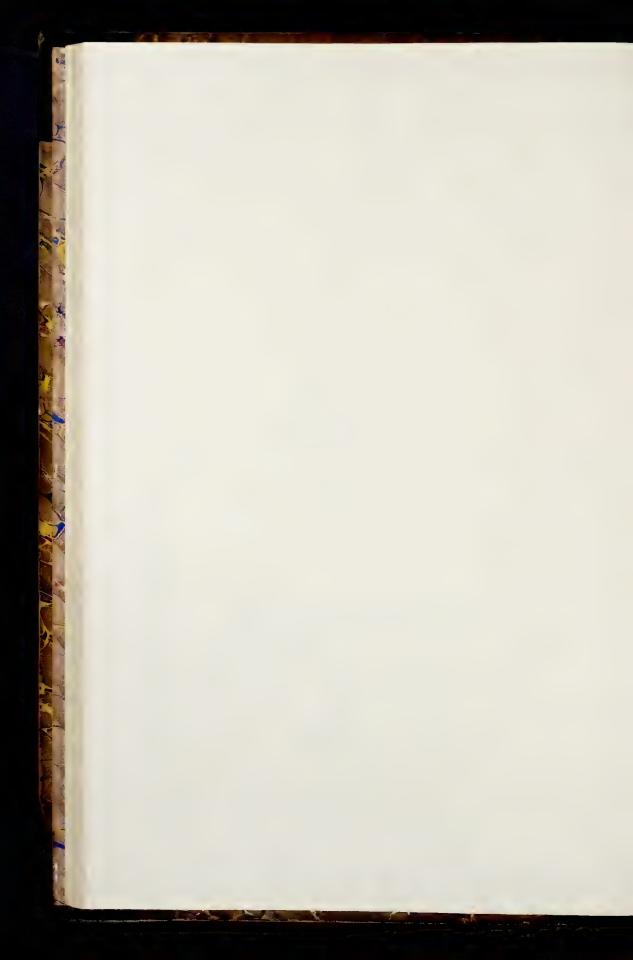
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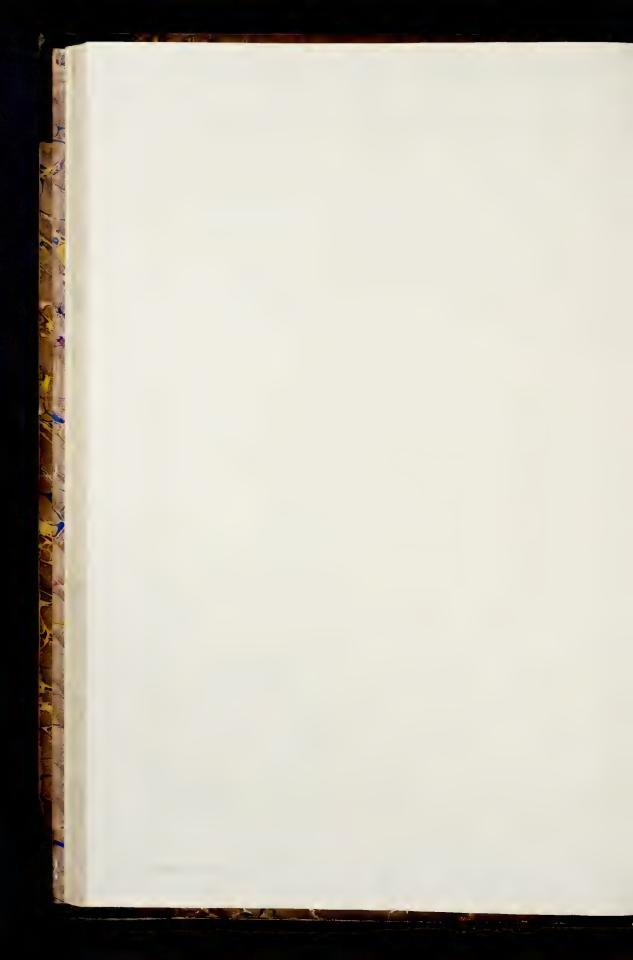
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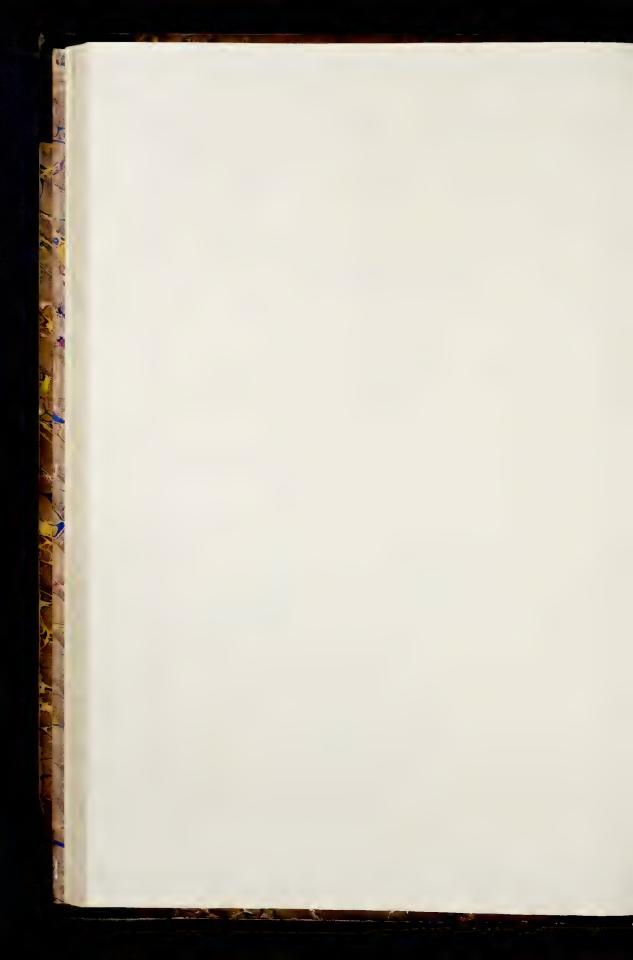
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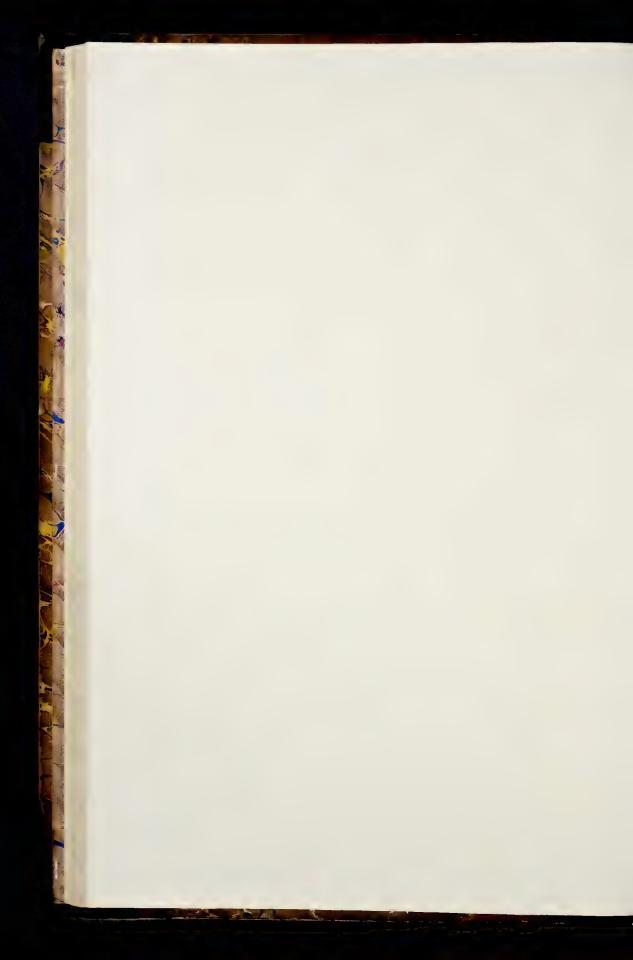
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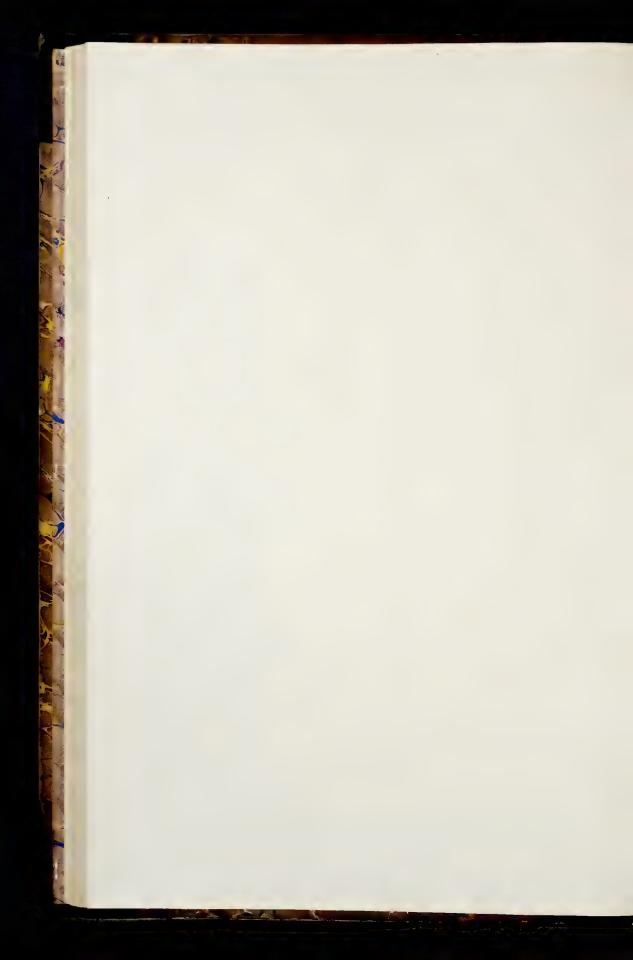
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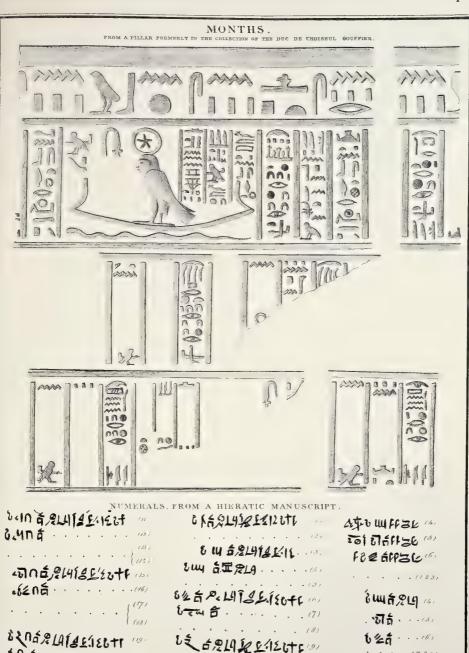
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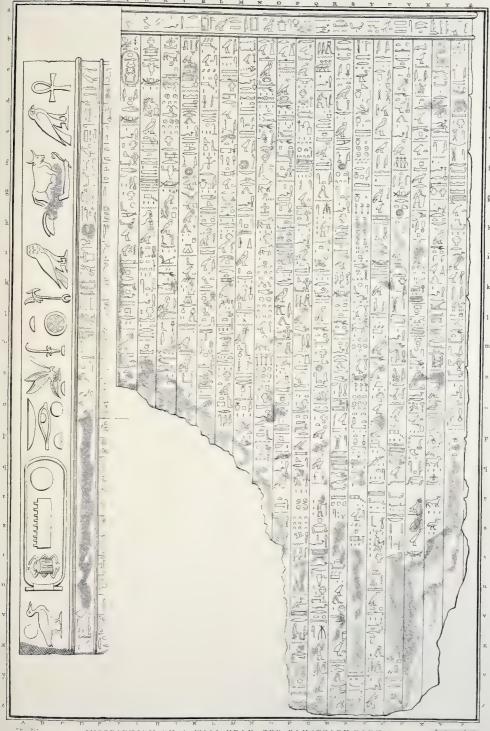
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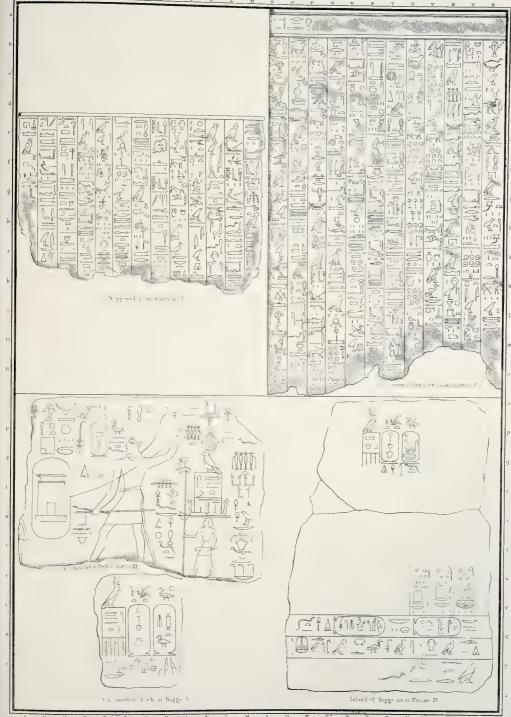
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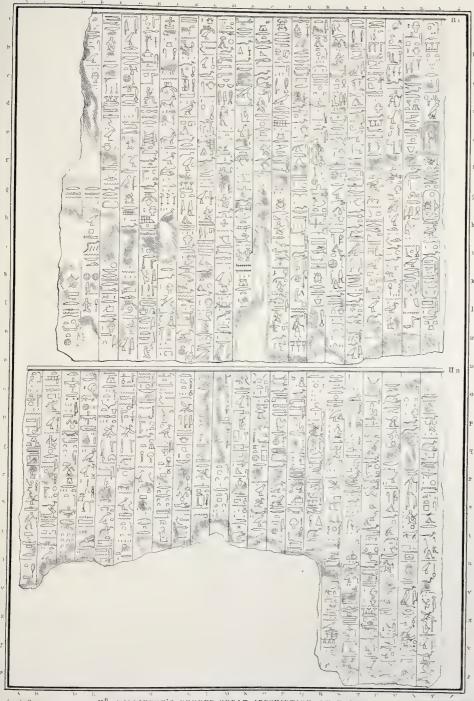
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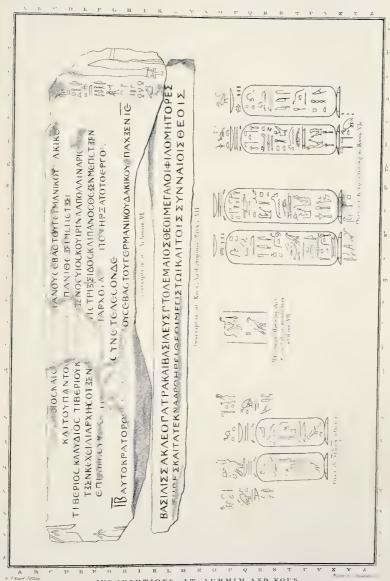
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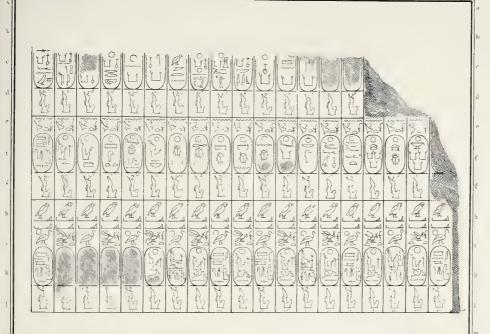
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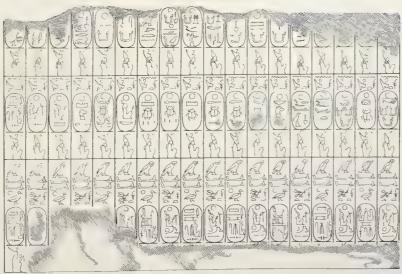


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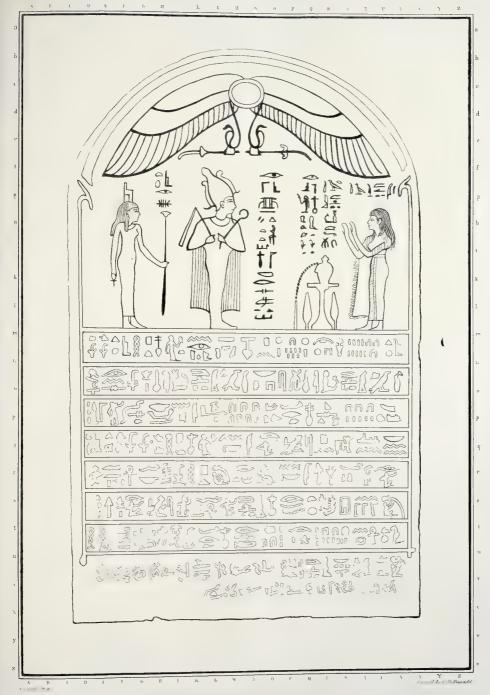




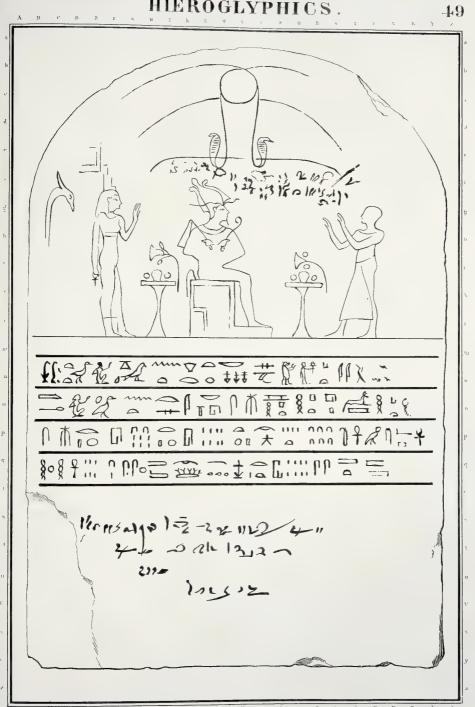






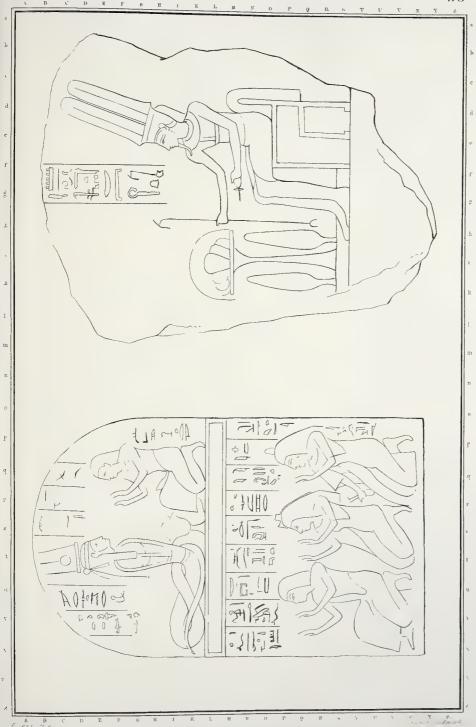






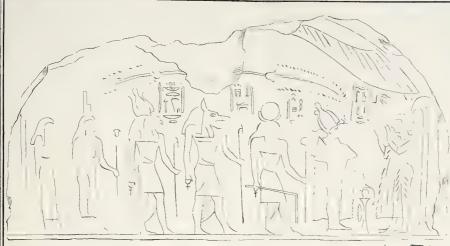
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TABLETS SENT FROM EGYPT BY MR SALT, BR. M.





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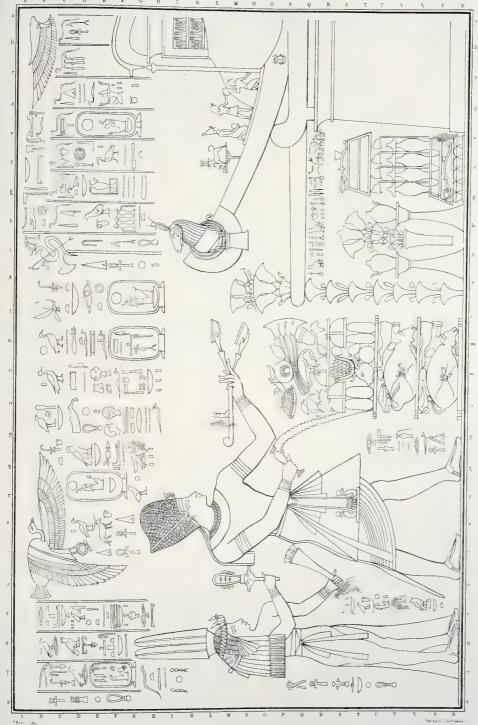
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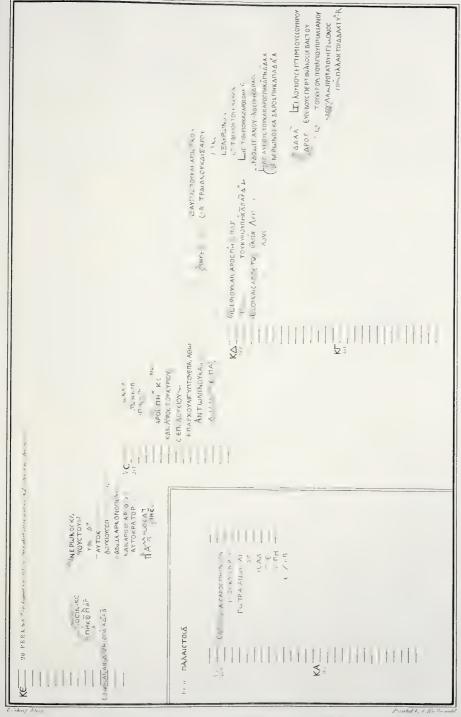
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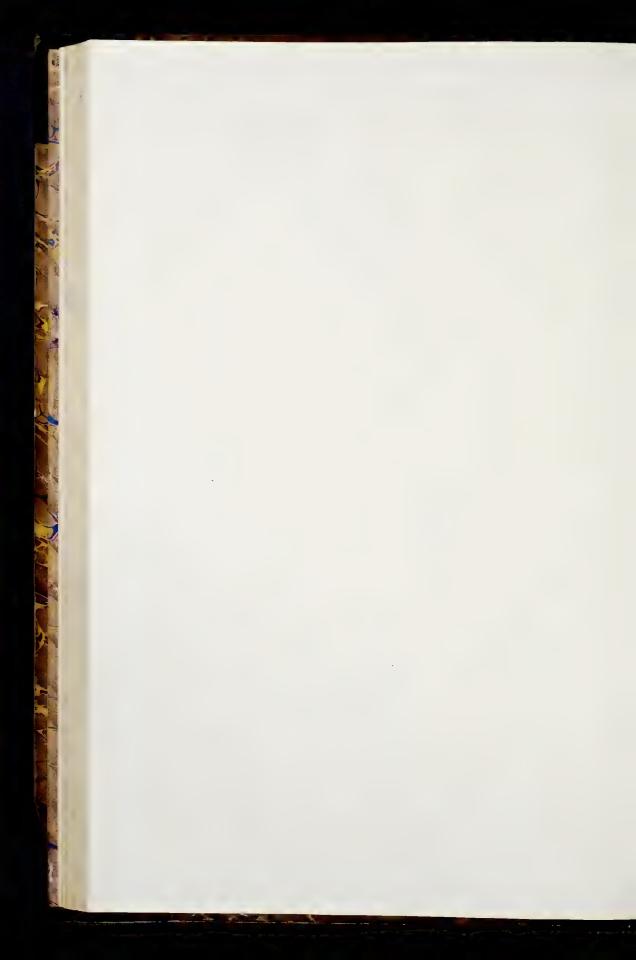


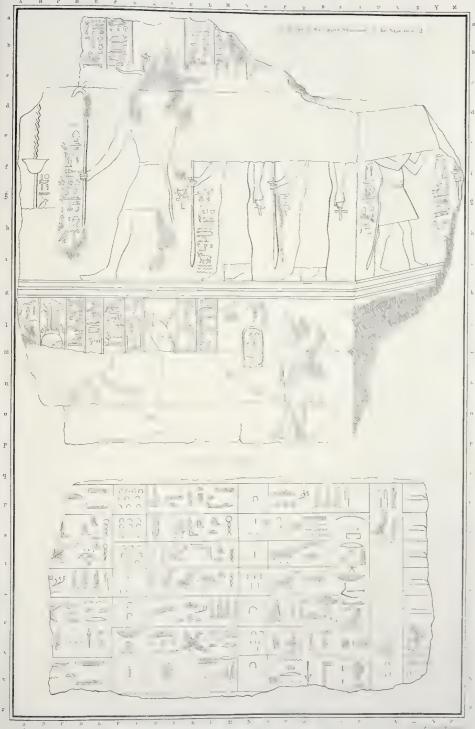


CONTINUATION OF THE FIGURES FROM ELEPHANTINE COPIED BY MR WILKINSON



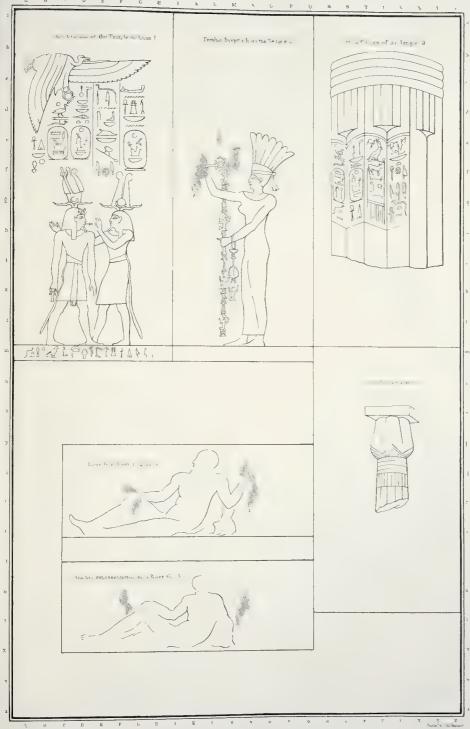






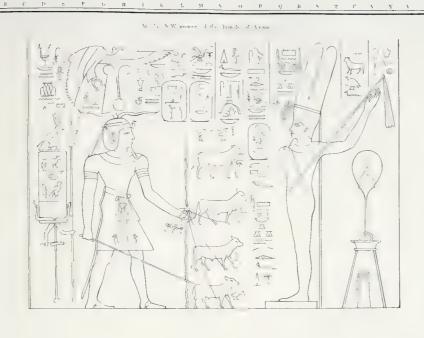
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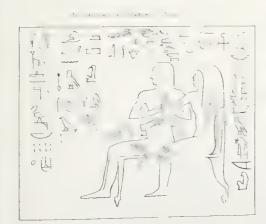




SCULPTURES AT ELEPHANTINE COPIED BY MR WILKINSON III

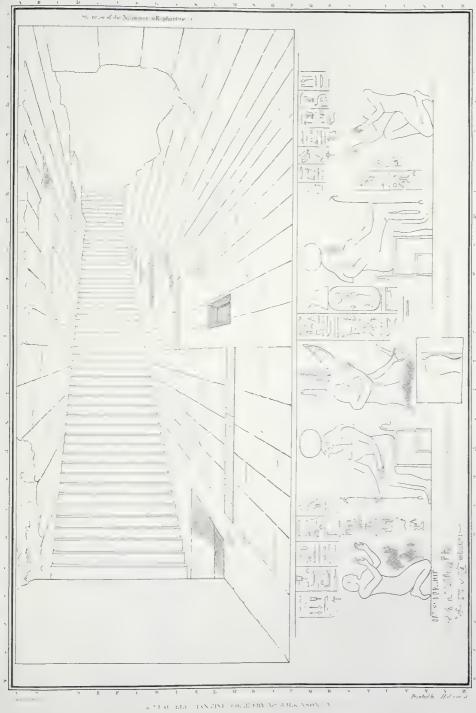
















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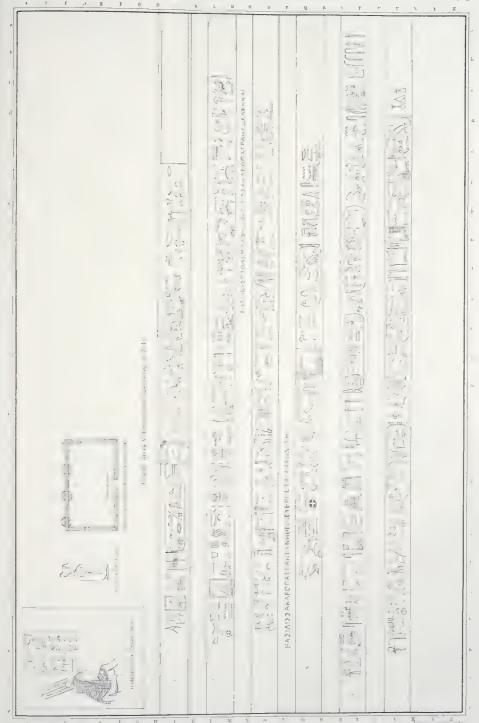






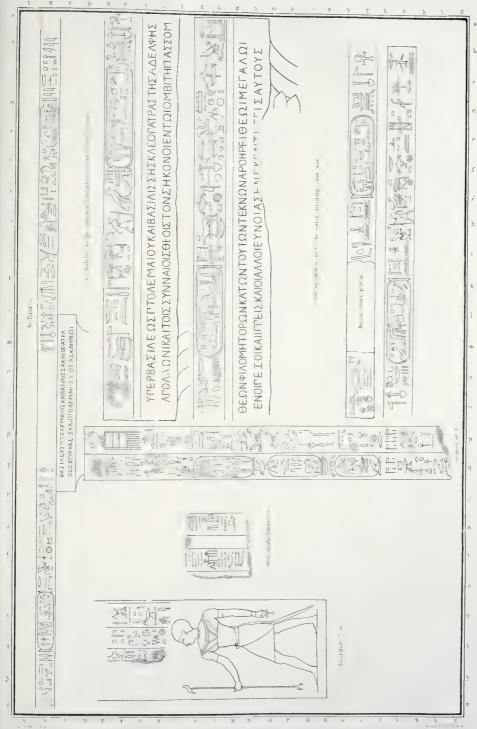
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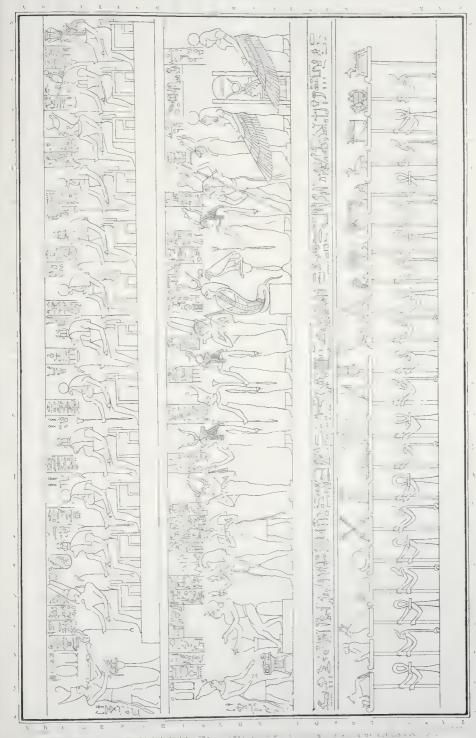
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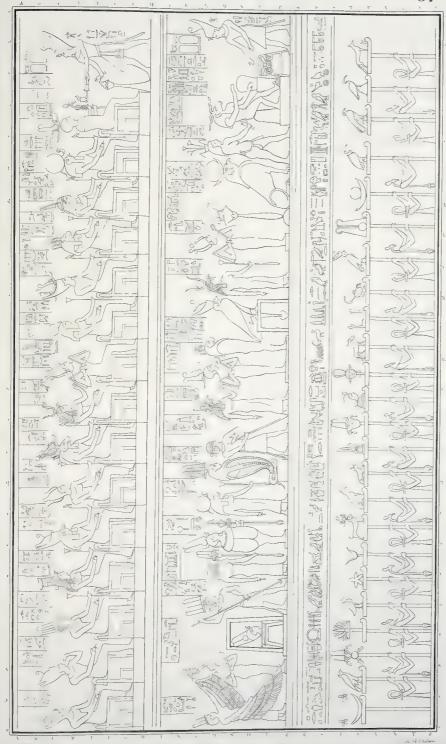


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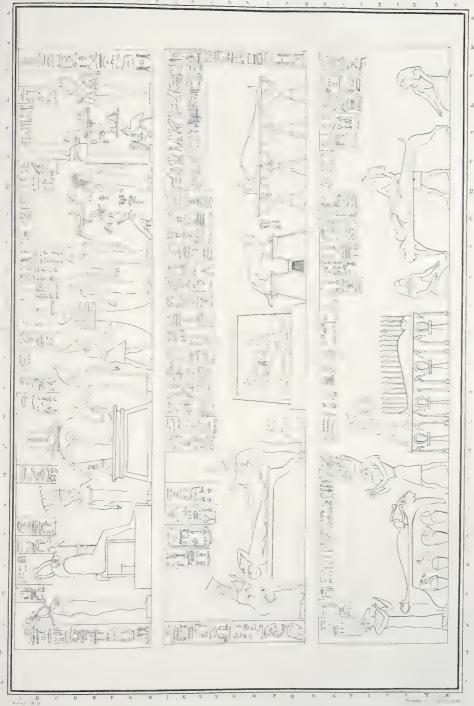






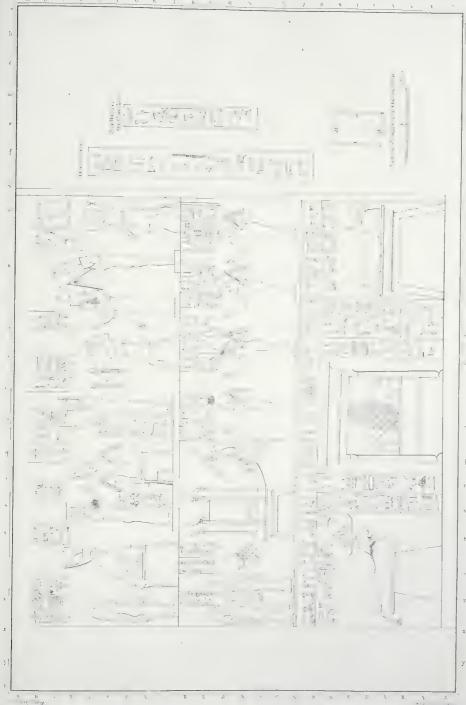
FIGURES ON THE RIGHT HAND WALL ENTERING THE CHARGER OF OSHES AT PHILE COPIED BY M. WILKINSON, VIII, II.





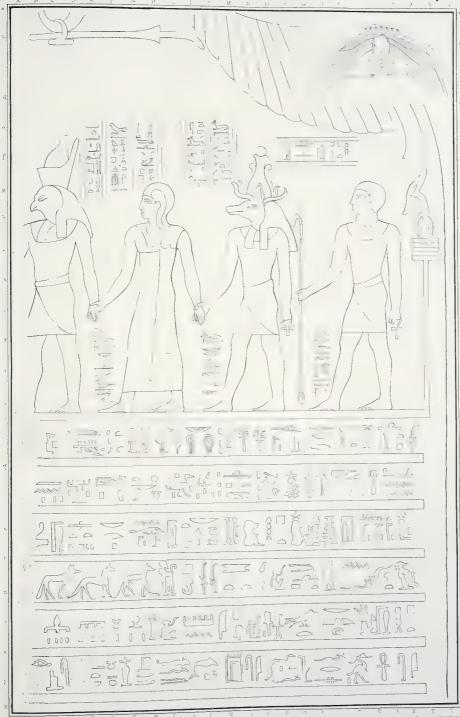
FIGURES ON THE WALL OPPOSITE THE DOOR OF THE CHAMBER OF OSIRIS AT PHILM, COPIED BY MY, WILKINSON THE ...





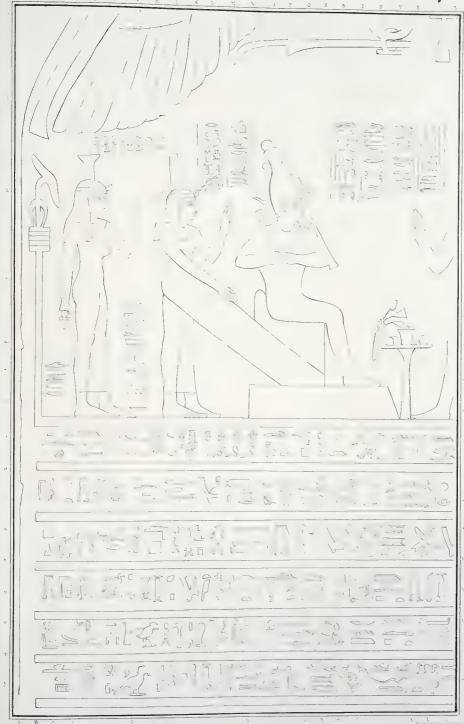
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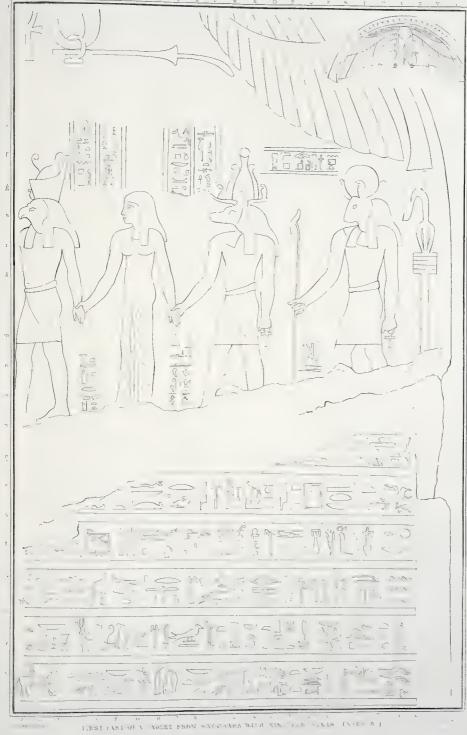


CHALK TABLET TROM SACCARA, SENT BY MF SALT TO THE BRIFTSH MUSEUM, FIRST PART



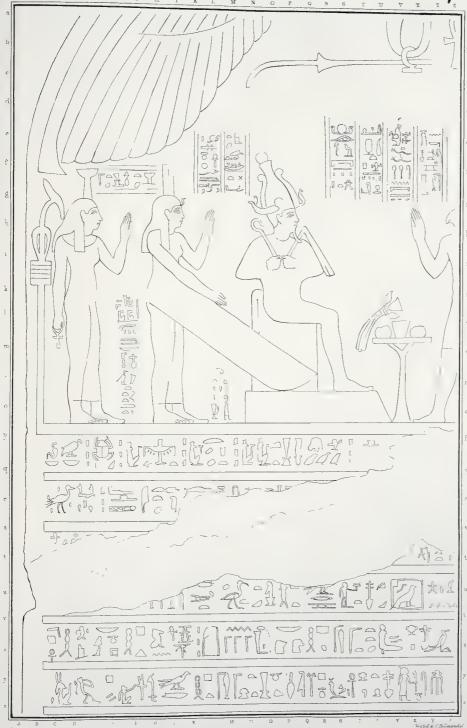








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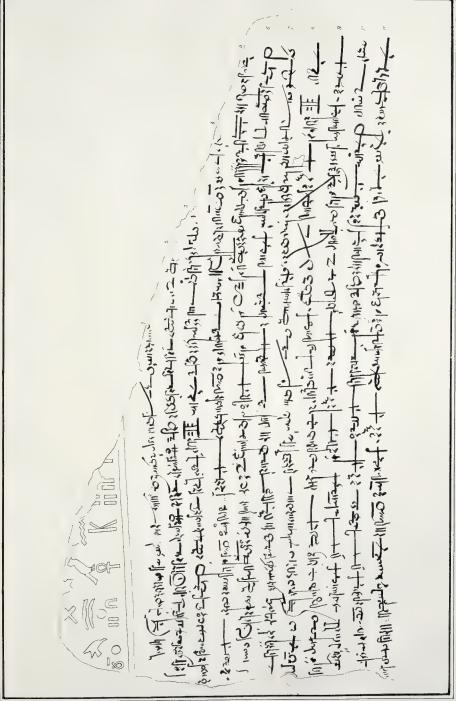


SECOND PART OF A TABLET FROM SACCARA WITH XIX STARS



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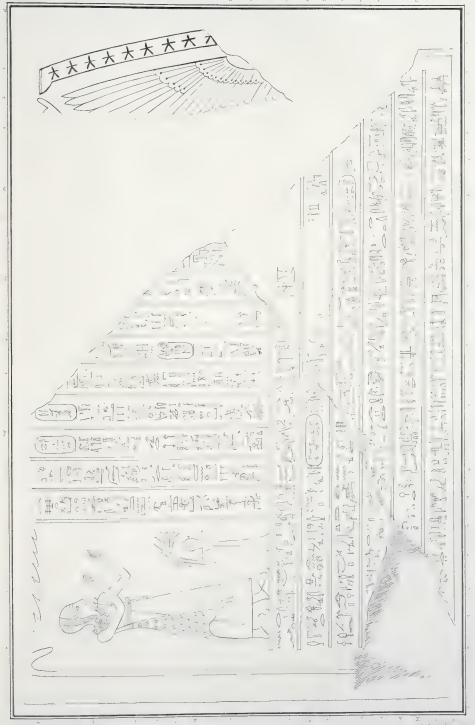




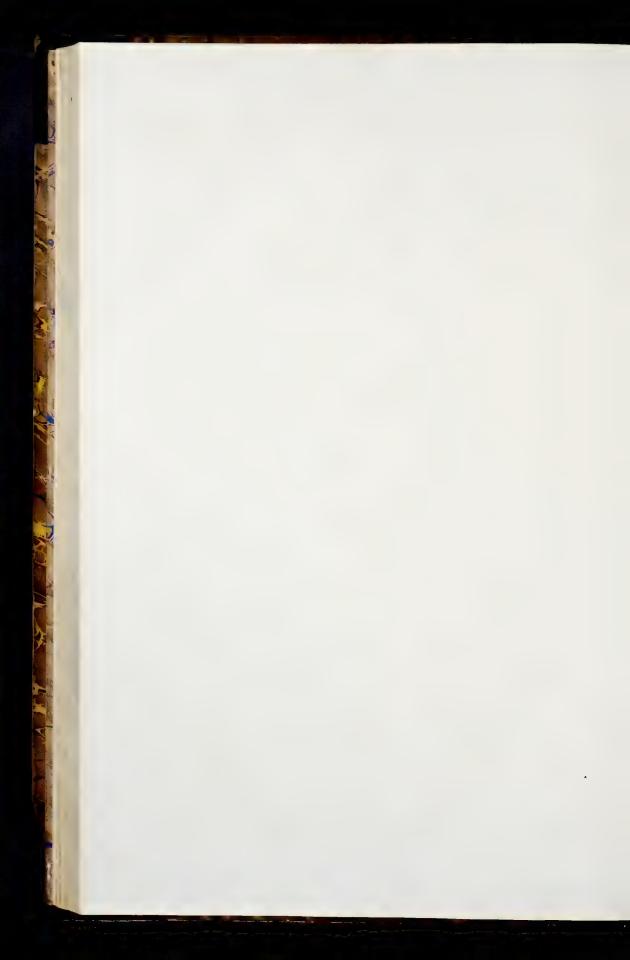


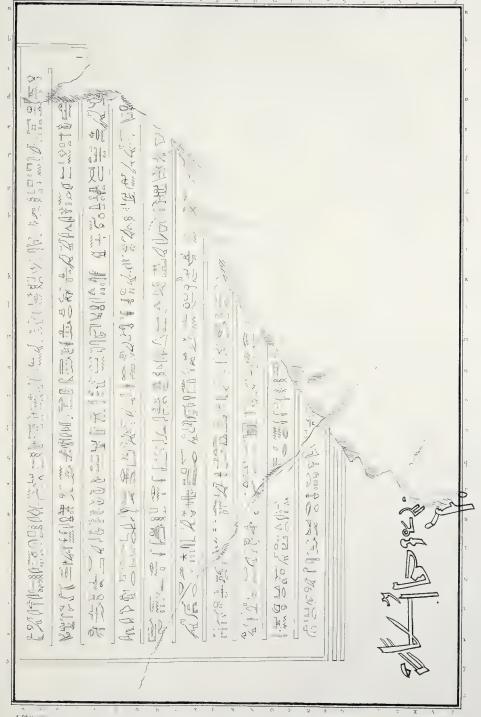
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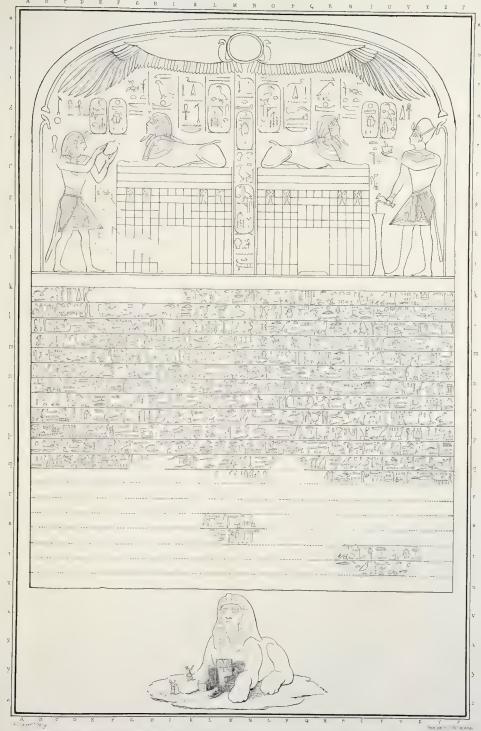


REMAINDER OF THE HIEROGLAPHICAL TABLET FROM SACCARA .



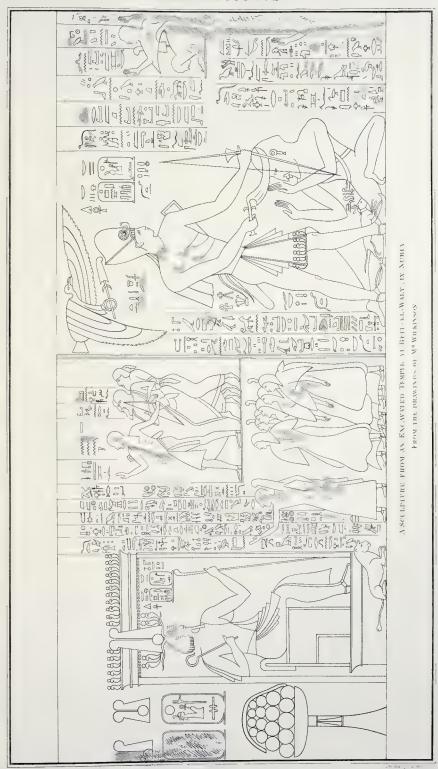




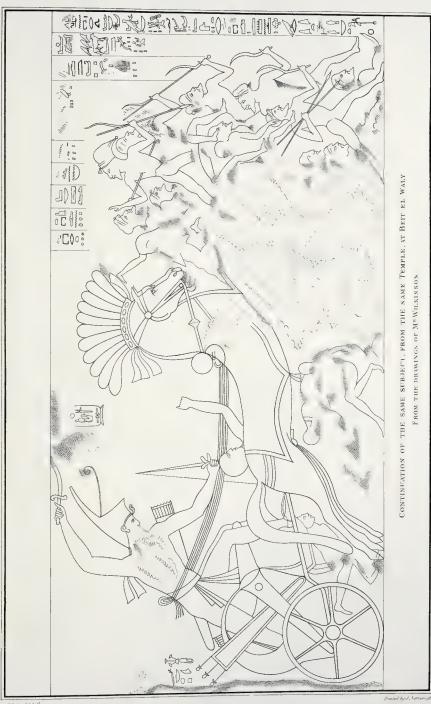


TABLET OF HEBAIC GRANITE, SLANDING IN A SMALL TEMPLE BETWEEN THE FORE LEGS OF THE SPHINX DISCOVERED WE CAPTAIN "AVIGILIA IN 1817 COPIED BY H SALT

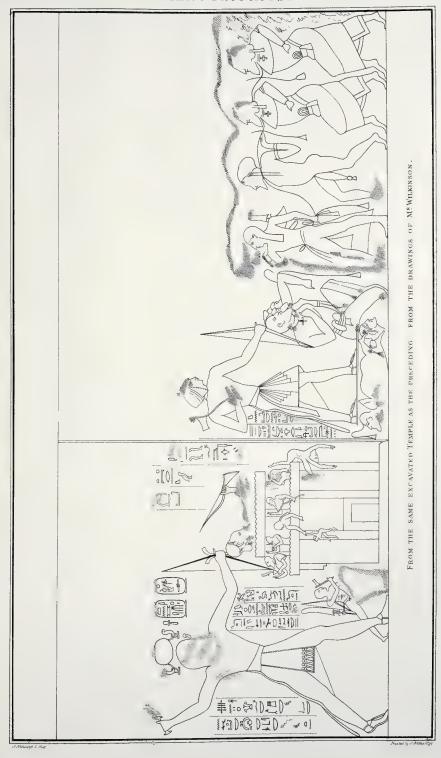








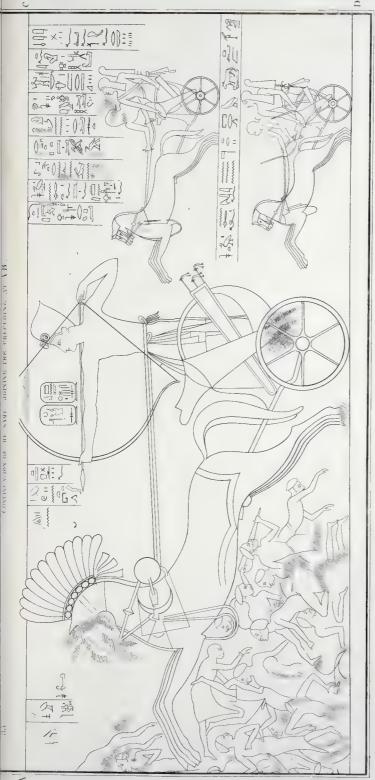










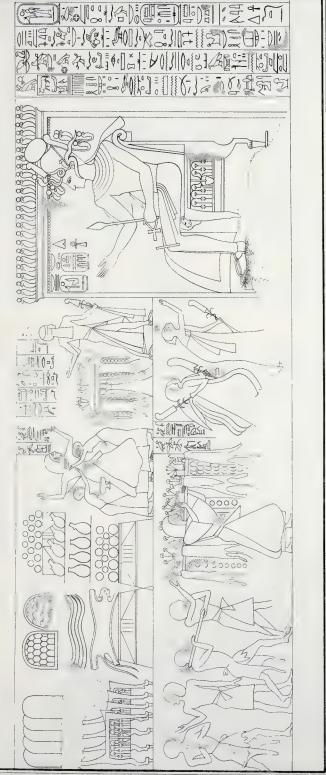








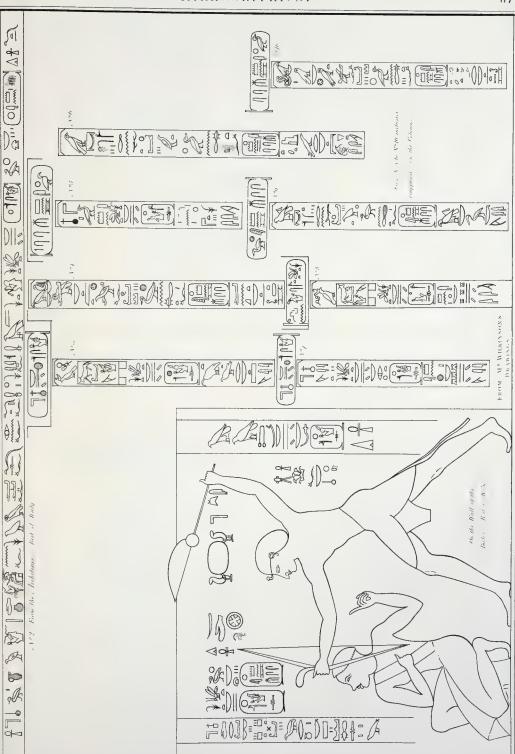
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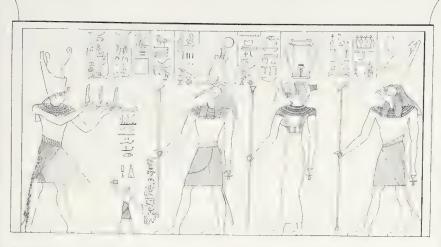
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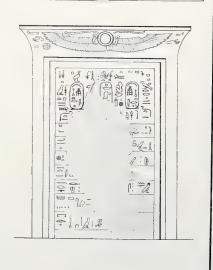






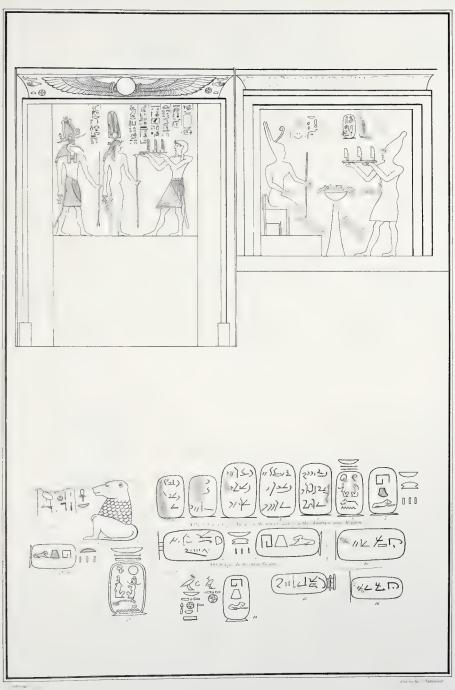
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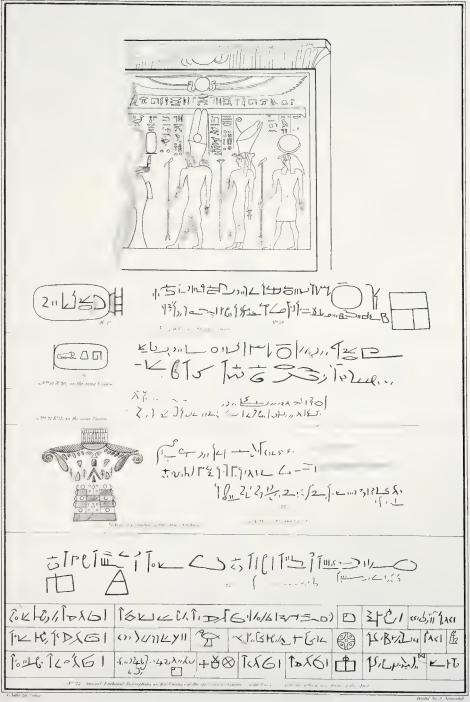
Tablet in the Quarries of Mons Troicis, near the modern village of Massara From the drawings of MbWilkinson.





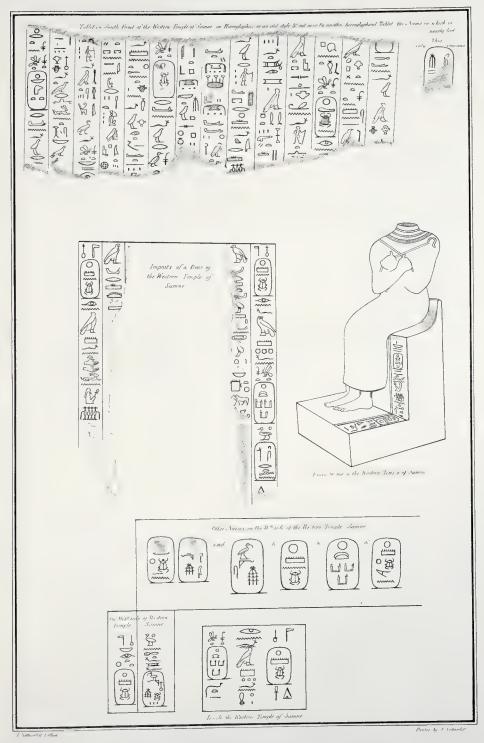
Tablet from the same Quarries of Massara, as in the preceding Plate .





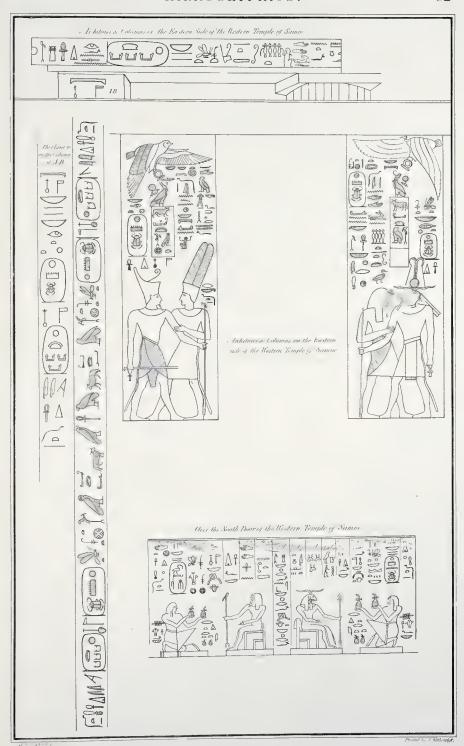
FROM THE SAME QUARRIES OF MASSARA DRAWN BY MR WILKINSON





SCULPTURES FROM THE WESTERN TEMPLE OF SAMNE DRAWN BY MR WILKINSON

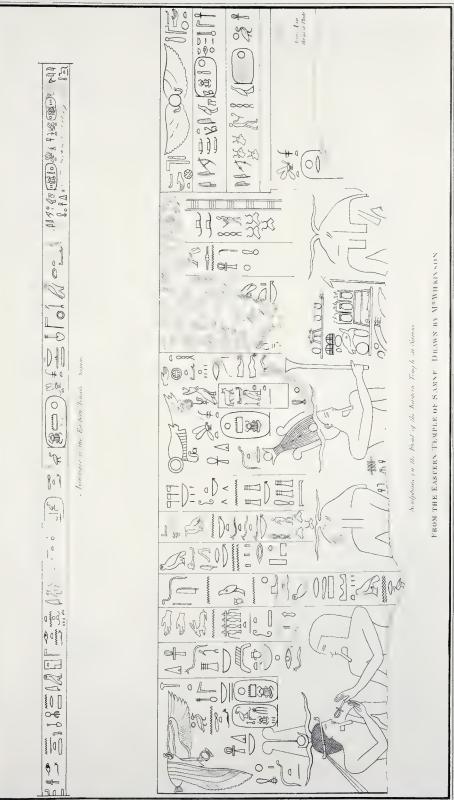








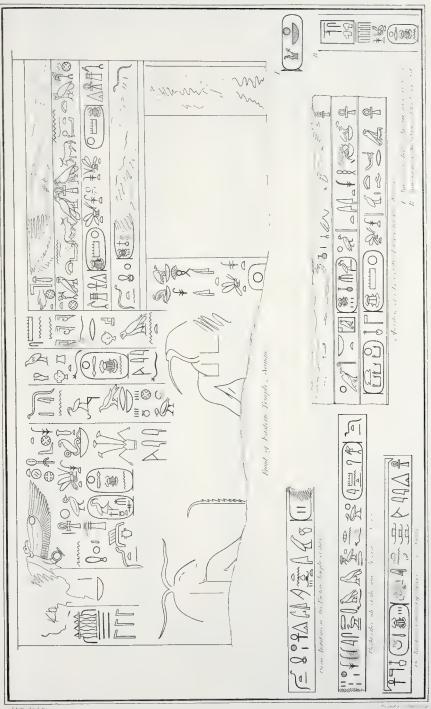




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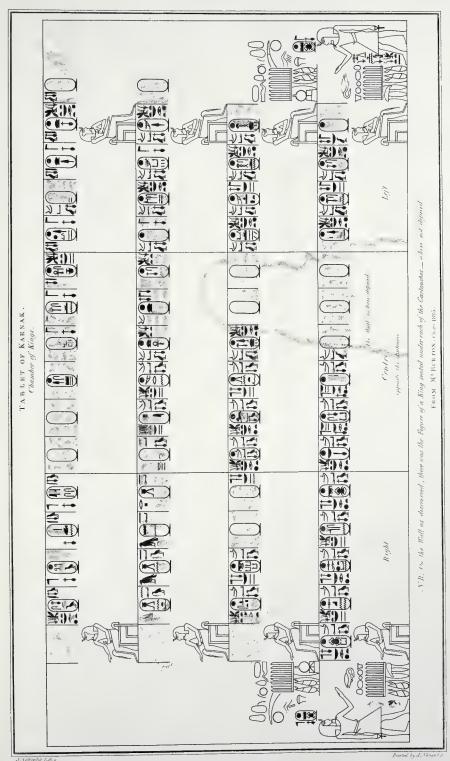
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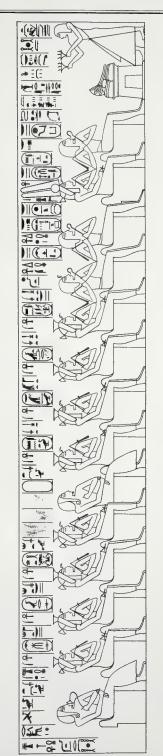


FROM THE EASTERN TEMPTE OF SAMAE, DRAWN BY MEMINSON.







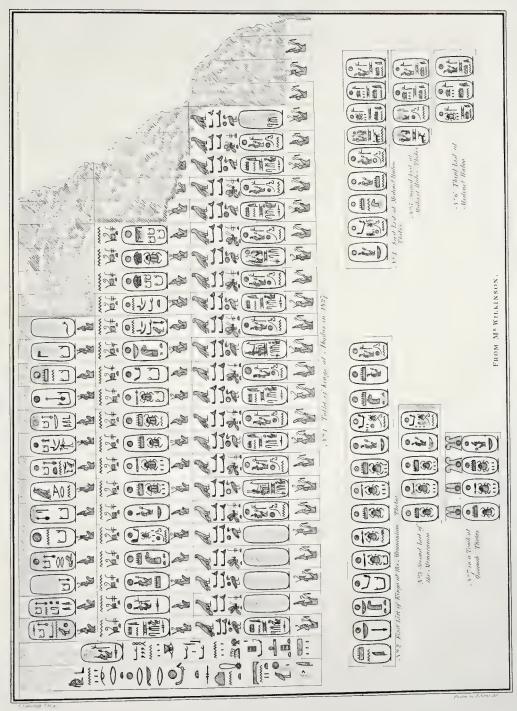


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